



ARCTIC ARTS SUMMIT

June 27-29, 2022

Whitehorse, Yukon

Traditional Territories of the Kwanlin Dün First Nation and the Ta'an Kwäch'än Council

Language Acknowledgement

The hosts and organizers of the 2022 Arctic Arts Summit recognize and respect the many languages of the circumpolar region and acknowledge the predominance of English in this publication. This is, in part, a reflection that English is a widely understood language throughout the circumpolar region today. Content that reflects more of the diversity of the languages of the North is presented at **ArcticArtsSummit.ca**

Special thanks to the individuals and organizations that contributed to the translation of language on our digital platform. Shǎw níthǎn to Southern Tutchone translators, Nakhele Hazel Bunbury and John Shannyl Bunbury, ᑭᑦᑲᑦᑲᑦᑲᑦ to Inuktitut translator, Elizabeth Qluat.



Yukon First Nations
language translations
provided by the
Yukon Native
Language Centre.

Kaylyn Baker,
Untitled, 2022.

This bead, gemstone, porcupine quill
and caribou hair work will be exhibited
at *TETHER* (see page 14).

WELCOME!

We are happy to see you.

BIENVENUE! NOUS SOMMES HEUREUX·SES DE VOUS VOIR.

Inuktitut

ՉԳՆԴՐԻՑ! ԳՃԱՃԴԽ>ՅԵ ԸԺԴՊԵԿԵՈՐԸ

French

NAKHWANYÀA'IN GEENJIT SHÒH ÌIDÌLÌ.

Gwich'in

Hän

NĒKHWĒTR'ĒNOH'AY HÄJIT SHÒ TR'INLAY.

Northern Tutchone

DÀYĚ YÉSÓOTS'ENINDHÄN, DÀKHWÄTS'ENÈ'IN YŪ.

Southern Tutchone

DÁKWÄNĪ'Ĳ YŪ SHǎW GHÀNĪDDHĀN.

Upper Tanana

NOHTS'ENEH'II TSIN'II CHOHTS'ENINTĤĤĤĤ.

Tlingit

YAK'Ê IXHWSATÌNÍ.

DAHGÁTS'ENEHTĀN YÉH GUTIE.

Kaska

Tagish

DAHTS'ENEH'IH SÙKÙSEN.



Arctic Arts Summit Logo and Artist

The 2022 Arctic Arts Summit logo, *Doing the Work That We Were Sent Here to Do*, was created by Carcross/Tagish First Nation artist, Blake Shaá'koon Lepine.

Born and raised in Whitehorse, Yukon, Blake Shaá'koon Lepine's primary medium is carving. A talented multi-disciplinary artist, his artistic practice also encompasses silkscreen printing, design work, beading, textiles, painted leather, collage, block printing, watercolour, and even song-writing.

Lepine—who is of Tlingit, Cree, Han and Scottish descent—is heavily inspired by his Tlingit roots. This perspective informed Lepine's approach to designing the 2022 Arctic Arts Summit logo, which is based on the origin story of Raven transforming himself into a spruce needle.

The 2022 Arctic Arts Summit logo reflects and is informed by elements of the land. The graphic formline design encompasses stylized animal forms, including ravens, in a symmetrical jade, violet and orange composition. The deep green represents the forests, while a vibrant golden orange signifies local flowers, with medicinal flowers symbolized by rich, warm purple.

"I wanted to create this logo about that moment of transformation, that moment of inspiration, that moment of creation."

– Blake Shaá'koon Lepine



Blake Shaá'koon Lepine
on the land in 2021.



ARCTIC ARTS SUMMIT PROGRAM

June 2022

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Land Acknowledgement

The hosts and organizers of the 2022 Arctic Arts Summit acknowledge and affirm the Articles of the United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP) and recognize the inherent rights and historical territories of Indigenous peoples across the North and around the world. We recognize and respect the First Peoples of the many lands of the circumpolar region.

The 2022 Arctic Arts Summit takes place on the Traditional Territories of the Kwanlin Dün First Nation and the Ta'an Kwäch'än Council. We thank them for welcoming us on their Traditional Territories.



Jesse Wente



Simon Brault

The Canada Council for the Arts is honoured to co-host the 2022 Arctic Arts Summit with our partner, the Government of Yukon, and our many collaborators across Canada and the circumpolar north.

We are pleased to welcome representatives of the Arctic countries and Indigenous nations of the North. This is an exciting opportunity to reconnect and rebuild after over two years of pandemic-enforced distance. This moment also allows us to highlight the remarkable breadth of geography, languages, communities and peoples of Canada's North, as we celebrate and strengthen Arctic arts and culture with our circumpolar neighbours.

For the Canada Council, supporting artists, organizations and communities in the North on their own terms is essential. This perspective guided our approach as co-host. We want to centre the voices, visions and lived realities of the North; to amplify and learn from artists, cultural workers and creative leaders from across the region; and to recognize and honour strong Indigenous leadership. This is about making sure arts and culture flourish in a way that respects and affirms the cultural sovereignty and self-determination of Indigenous peoples in the North.

The 2022 Summit brings together a diversity of knowledge, perspectives and lived experiences. The gathering unites artists, arts and culture workers, arts funders, policymakers, community leaders, Elders and so many more—from communities across the circumpolar north. This broad participation will foster rich, inclusive conversations that build on the success of the past Arctic Arts Summits.

The exchanges that took place at **ArcticArtsSummit.ca** over the past few months have already energized and inspired us. Now, in Whitehorse, we look forward to deepening those conversations and strengthening connections that will enrich the Arctic arts sector for many years to come.

Jesse Wente

Chair, Canada Council for the Arts

Simon Brault, O.C., O.Q.

Director and CEO, Canada Council for the Arts

GREETIN

As Minister of Tourism and Culture, it is my great honour to welcome everyone to the 2022 Arctic Arts Summit on behalf of the Government of Yukon.

It is now more important than ever to have the circumpolar north come together, and this Summit provides the opportunity to shine an international spotlight on Yukon's scenic beauty, wonderful venues and wealth of artistic talent.

Together with our hosting partner from the Canada Council for the Arts, our presenting partners from the Yukon First Nations Culture and Tourism Association, the Yukon Arts Centre and an incredible Indigenous curatorial team, we have put together a truly exceptional showcase of the artistic talents and leadership alive in the circumpolar region.

The 2022 Arctic Arts Summit holds true to its founding vision of strengthening northern artistic representation through innovative partnerships and meaningful discourse with immersive programming that reflects strong Indigenous content and a diverse array of northern voices.

We are beyond excited to host so many incredible artists and cultural leaders as we deepen connections and understanding so that arts in the North continue to thrive.

Our thanks and congratulations to all the artists, cultural leaders, presenters and knowledge keepers for sharing their passion and talents, and our sincere gratitude to the many organizers and volunteers who have brought this event to life.



Ranj Pillai

Ranj Pillai

*Minister of Tourism and Culture,
Government of Yukon*





**Grand Chief
Peter Johnston**

It's an honour to welcome delegates from the Arctic countries and Indigenous Nations of the circumpolar north to the 2022 Arctic Arts Summit.

We are so pleased to see this gathering in the Yukon during such an exciting time of resurgence of Yukon First Nations creative and cultural expression. Undoubtedly, Yukon First Nations creators are making a remarkable impression on audiences far and wide and continue to push boundaries, challenge perspectives and place focus on important issues that we face through their creative works.

This Summit offers a unique opportunity to support artistic and cultural development by creating space to cultivate connections and explore perspectives on issues of relevance to northerners across the globe.

I trust that many fruitful discussions and opportunities for identifying common ground and exploring opportunities for creative collaboration will emerge from this gathering.

In closing, I applaud those in attendance for your contributions to sustaining culture and for your commitment to land and environmental stewardship for the benefit of generations to come through your work.

Gunat̨ch̨ish.

Grand Chief Peter Johnston
Council of Yukon First Nations



Dànch'ea! Welcome to the 2022 Arctic Arts Summit taking place on the shared Traditional Territories of Kwanlin Dün First Nation and Ta'an Kwäch'än Council.

I would like to welcome all guests joining us from other circumpolar countries as we celebrate our arts and cultures, and work to lift Indigenous voices.

I know how important cultural connection is for our people, especially when we are going through hard times.

Throughout the COVID-19 pandemic, many people picked up the tradition of sewing or turned to cultural practices to find connection, community and healing.

I invite everyone to listen, learn and find connection through this cultural gathering.

Chief Doris Bill *Kwanlin Dün First Nation*

On behalf of the Ta'an Kwäch'än Council, it is my pleasure to welcome you to our Traditional Territories, which we share, in part with the Kwanlin Dün First Nation.

We are honoured to be hosting so many talented people for this Summit. To create and inspire through art is a powerful thing. We know our artistry is unique to the world and we are enormously proud to be a part of this Summit and to share it with you.

Over the week, we will have a chance to share our stories, cultures and art, and open up a world we didn't know existed. Language, community, heritage, identity, self-determination and decolonization are some of the themes that will be explored, and we are very excited to see what stories are created.

We want to thank the organizers, volunteers, funders, artists and performers who will shine for us in the days to come!

Shāw níthän.

Chief Amanda Leas *Ta'an Kwäch'än Council*



Chief Doris Bill



Chief Amanda Leas

TINGS

About the ARCTIC ARTS SUMMIT

ADAM ERONEN PIPER, COURTESY ROVANIEMI ART MUSEUM.



The first Arctic Arts Summit was held in Harstad, Norway in 2017. It was initiated and hosted by the Arctic Arts Festival and the Norwegian Ministry of Culture. The second Summit—held in Rovaniemi, Finland in 2019—was hosted by the Finnish Ministry of Education and Culture, the Arts Promotion Centre Finland (Taike) and the University of Lapland. The Canada Council for the Arts and the Government of Yukon are the co-hosts of this third Arctic Arts Summit in Whitehorse, Yukon.

The Arctic Arts Summit brings together representatives of Arctic countries and the Indigenous Nations of the circumpolar region. The Summit serves to strengthen arts and culture in the North and develop circumpolar cooperation to stimulate collaboration in arts and creative industries.

RIGHT

Panel discussion from Arctic Laboratory 1: Art in the Arctic and Arctic in the Arts at the 2019 Arctic Arts Summit (left to right: Tuuli Reinsuu, Jan Borm, Gunvor Guttorm, Daniel Chartier).



LEFT TO RIGHT

Sonya Kelliher-Combs, *Goodbye* (detail), 2007.

Hildà Länsman and Tuomas Norvio perform at the 2019 Arctic Arts Summit.

Laura Heuberger, *IN SILICO*, 2017.



KAISA-REETTA
SEPPÄNEN



KNUT AASERUD

" The idea of creating a circumpolar summit for arts and culture started in 2015. At the time, the political discussions on the future development of the Arctic were led from the south and the northern perspectives were rarely taken into consideration. As the director of Festspillene I Nord-Norge—the biggest art festival in the circumpolar north—I was struck by how the international reports and official documents on the Arctic were limited to resource management and global environmental issues, and totally lacked the perspectives of the humans living in the High North. Arts and culture were not even mentioned as areas of political interest. Yet, from our northern perspective, culture was and remains an imperative driving force for sustainable growth and development in the North.

The cultural sector is not only a crucial industry, more importantly it represents and reflects the human reality and livelihood in the North. As festival organizers and art professionals, we felt a responsibility to use our resources to create a transnational platform that could catapult perspectives of arts and culture into the political discourse on Arctic development. Before launching the Arctic Arts Summit in 2017, we travelled around the circumpolar north for 18 months to meet with artists, art organizations, cultural institutions, ministries and embassies. Brick by brick we managed to build a common understanding for the need of an international summit and, together with the Norwegian Ministry of Culture, the Arctic Arts Festival managed to gather support and interest across the circumpolar region.

Canada was from the start a crucial collaborative partner, and aided by the support of the Canadian mission in Norway and the Canada Council for the Arts, the first Arctic Arts Summit became a reality in June 2017, with official representation from all eight Arctic countries, including Nordic Council of Ministers, the Arctic Council secretariat, the European Union, and a broad spectrum of arts institutions, art organizations and artists."

— Maria Utsi

Summit Founder and 2022 International Liaison

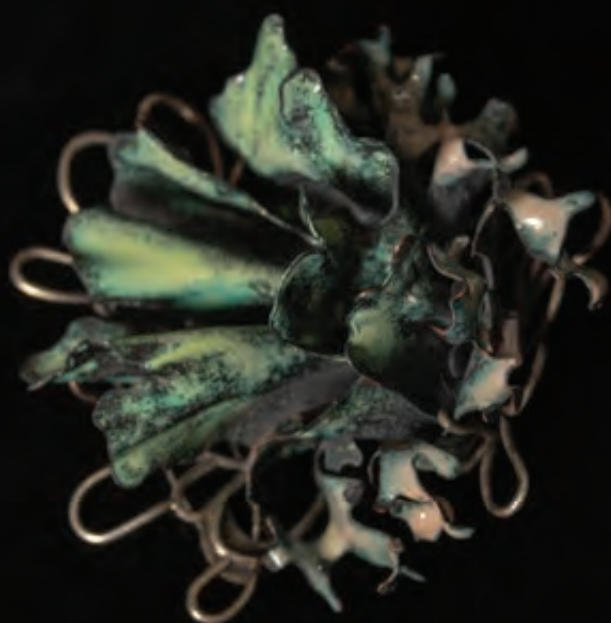


JANNE JAKOLA

2022 ARCTIC ARTS SUMMIT

The 2022 Arctic Arts Summit will connect participants across the North with a program focused on artist-driven exchanges and Indigenous voices.

From June 27 to 29, 2022, the in-person Summit taking place on the Traditional Territories of the Kwanlin Dün First Nation and the Ta'an Kwäch'än Council features keynote presentations, panel discussions, networking opportunities, workshops and performances.



CONNECTION TO THE LAND



The 2022 Arctic Arts Summit will focus on connection to the land, and exploring northern arts and culture in relation to:

Land

Language, Community, Heritage, Identity

Indigenous Sovereignty

Self-determination, Indigenization and Decolonization

Climate

Environmental Sustainability, Crisis and Action

Creating

Makers, Making and Sharing Artistic Production

Circumpolar Collaboration

Cooperation and Mobility

Technology

Digital Arts, Data, Access, New Media

Possible Futures

New Directions, Youth Voices, Imaginings

Activism

Artists, Movements and Social Change

Tamika Knutson,
Boreal Reverie Brooch, 2016.

New work created by Knutson at the Circumpolar Incubator in Montreal will be exhibited in *ARCTIC AR* (see pg. 16). Together with Stormy Bradley, Knutson co-curated *all that it gives*, on display during *Art Crawl* (see pg. 20) at the Government of Yukon Main Administration Building.

Drone still from *Tuvak AkKusinialuk Siaggijâk—Ice Road Skating*, featured in *ARCTIC XR* (see page 16).

The 2022 Arctic Arts Summit Discursive Program: Notes from the Programming Committee

By Heather Iglooliorte, Coordinating Producer,
Chair of Programming and Curator of Visual Arts



We're so glad you're joining us at the Arctic Arts Summit.

Early in the planning of this monumental gathering, we decided to focus the discursive programming of the Arctic Arts Summit

on making connections, sharing knowledge, and generating conversations across the many geopolitical boundaries and time zones around the circumpolar world. We, the programming committee—a team of Indigenous peoples, other northerners and arts representatives all participating in the creative and intellectual leadership of the Summit in various ways—wanted to focus on the significance of our gathering from around the North. It has been so long since we've had the opportunity to come together like this. After two years of using Zoom, Teams, Skype, Google Meet and other platforms to connect online, we're overjoyed to see you face-to-face. Acknowledging the 10-hour time difference between Utqiagvik, Alaska and Harstad, Norway, for example, we know

how challenging it can be to connect, even virtually, around the circumpolar world. We deeply appreciate the lengths that people have gone to, to be here in person.

This is why there are no formal papers, lectures or speeches during our two days of panel programming; we wanted to focus on the generative, dialogical, and importantly, international connections and knowledge-sharing that could only be done in person.

Every country and Indigenous region within Canada has generously agreed to host and moderate at least one of our panel conversations, and all panels include a diversity of speakers coming from throughout the northern world. The conversations are organized around the main Summit theme, given to us by the Indigenous peoples on whose land we gather—Connection to the Land—and are grouped into important sub-themes of Activism, Circumpolar Collaboration, Climate, Creating, Indigenous Sovereignty, Land, Possible Futures, and Technology.

We have been looking forward to these exchanges for a long time. Thank you for joining us.

A DIGITAL PLATFORM FOR THE 2022 ARCTIC ARTS SUMMIT

The Arctic Arts Summit's new digital platform extends conversations beyond the 2022 event by inviting the world to engage with artists and organizations across the circumpolar north—and the emerging and enduring themes of their work.

The digital program boasts a rich variety of artist features, online events, conversations, critical texts, artistic projects and more. Curated and commissioned by the Inuit Art Foundation (IAF), the program features interviews, essays, conversations and a special series of guest-curated Spotlights that showcase arts and culture from diverse northern perspectives. Each Spotlight provides a unique and self-determined snapshot of opportunities, challenges, histories and possible futures from across the Arctic region. Taken together, the digital program illustrates the diversity of arts and culture in the North, as well as the shared experiences of artists and artistic organizations across the circumpolar world.

"The Arctic Arts Summit platform is a valuable space to foster global conversations that highlight both the unique realities and interesting commonalities of artists working across the North."

— Alysa Procida
Executive Director, Inuit Art Foundation

Procida explains that "commissioning and curating content on the digital platform has been an exciting opportunity for the IAF to work with artistic communities across the circumpolar north, and to support artistic collaboration and self-determination for northern communities." This aligns well with the IAF's mandate: to empower and support Inuit artists' self-expression and self-determination, while increasing the public's access to and awareness of their work. The digital program has benefited from the IAF's expertise as publishers of *Inuit Art Quarterly*, the world's only magazine dedicated to circumpolar Indigenous art.

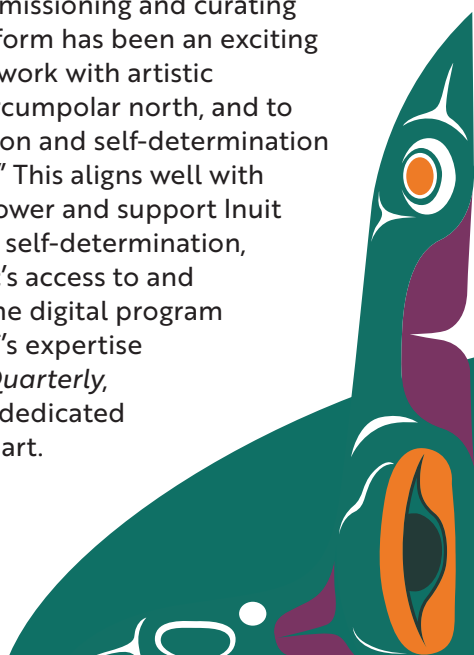
The new website broadens engagement around the Arctic Arts Summit. The Canada Council for the Arts worked with Canadian Geographic to create a platform that could extend conversations and exchanges well beyond the three-day in-person gathering. As an online hub for digital content that is accessible anytime, from anywhere in the world—in Southern Tutchone, Inuktitut, English and French—the platform nurtures conversations, facilitates connections and deepens understanding of arts and culture across the North.

"While the current website is powered by Canadian company Strut Creative and beautifully integrates Blake Shaá'koon Lepine's 2022 Summit logo, the platform was developed as a legacy tool to support future Arctic Arts Summits. It is a fully customizable site that will be passed on to future Summit organizers, supporting ongoing international engagement around Arctic arts and culture for years to come."

— Nathalie Cuerrier
*Vice-President of Operations and Associate Publisher,
Canadian Geographic*

The digital platform will serve as an ongoing space to support conversations during and after the Summit.

To participate or engage with the breadth of its content, please visit
ArcticArtsSummit.ca





MICHAEL MILLER: COURTESY THE ARTIST AND PIKENE PÅ BROEN.

**TOP TO BOTTOM,
LEFT TO RIGHT**

Amund Sjølie Sveen,
A Short Introduction to Pan-Arcticism.

Katarina Pirak-Sikku,
Dollet, 2006.

Ivínguak' Stork Høegh,
Beach tour, 2020.

Jason Sikoak,
Death of a River,
2017.

Niap,
Composition,
2020.

Sonya Kelliher-Combs,
Gold Idiot Strings
(detail), 2012–13.



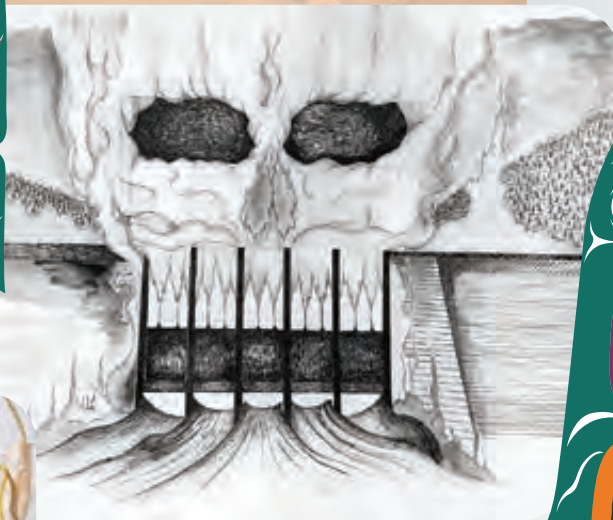
COURTESY THE ARTIST.



COURTESY FEHELEY FINE ARTS.



COURTESY THE ARTIST.



COURTESY THE ARTIST.





Darcie Bernhardt and
Jason Sikoak sketching as part
of the youth reportage during
the 2019 Venice Biennale.

KNOWLEDGE CREATORS NEXT

By Heather Igloliorte, Director, Inuit Futures in Arts Leadership project

The Arctic Arts Summit's Knowledge Creators Next program brings together northern Indigenous postsecondary students, young activists and emerging professionals from around the circumpolar world to attend the Summit. United by their shared interests in the arts, culture and climate, the Knowledge Creators Next participants have been invited to share their perspectives and insights on the in-person conversations and events as they happen this week, as well as their ideas for possible paths forward towards the next Summit.

Participants in the Knowledge Creators Next (KCN) program will be sharing their daily reflections—in the form of tweets, photographs, poems, sketches, videos or other short responses—on the Arctic Arts Summit's digital platform and across social media. With mentorship from the digital platform content provider, Inuit Art Foundation, and others, KCN participants will be sharing their insights and experiences online to support global engagement with the Summit. On the last day of the Summit, a number of KCN participants will also contribute to the closing panel, reflecting back to Summit participants what they have heard, seen and learned, and what we should collectively be bringing forward to support them in the future, as the next generation of circumpolar knowledge creators.

Finally, on the day after the Summit concludes and Adäka Cultural Festival begins, we are hosting a gathering for all KCN participants to come together and share their vision for circumpolar collaboration going forward.

The Knowledge Creators Next program is organized by the Inuit Futures in Arts Leadership: The Pilimmaksarniq/Pijariuqsarniq Project. This seven-year training and mentoring initiative is dedicated to the support and advancement of Inuit in leadership roles in the cultural sector. Together with partners from the Yukon and across the North, we have brought Indigenous students, activists and other northern emerging leaders together for this Summit in Whitehorse.

AMANDA SHORE



Megan Kyak-Monteith sketching Sami artists during an interview for *Inuit Art Quarterly* at the 2019 Venice Biennale.

TOM MCLEOD



Inuit Futures in Arts Leadership first-year cohort at the Summer Institute in Venice, May 2019.



Jessica Winters
Auntie Teaching Me to
Make Earrings, 2022

Opening June 27 at 7 PM
Daily, 10 AM–5 PM
Yukon Arts Centre

TETHER

Opening remarks by
Minister Ranj Pillai, Simon
Brault and Jesse Wente

Curatorial statement by Darcie "Ouiyaghasiak" Bernhardt, Leanne Inuarak-Dall,
Teresa Vander Meer-Chassé, Heather Von Steinhagen

GOVERNMENT OF YUKON

TETHER—a featured visual art exhibition of the 2022 Arctic Arts Summit—is a gathering of artworks by northern Indigenous artists whose practices integrate the complex and inseparable bonds we, as Indigenous peoples of the circumpolar Arctic/Subarctic, have with one another and to the lands, waters and skies. Northern Indigenous peoples share connections through intersecting lineages of traditions, histories and creative innovations. What does it mean to be from the North? Through our intersectional and interwoven understandings, we have come to the conclusion that there are meaningful threads between regions and communities across the Yukon, Northwest Territories and Inuit Nunangat. The exhibiting artists use their work as a tool of sovereignty and a way to connect us to the past, present and future. In *TETHER*, we web together artworks and artists, traversing across time and space, that offer us moments of reflection and kinship. *TETHER* celebrates the knowledge of tools, wisdom, and stories within the artwork and the land that nurtured and carried—and continues to carry—each of these artists and our shared practices and knowledge, forward.

TETHER highlights our secured connection to place, where our spirits and the sacred remain ever-changing and fluid. *TETHER* reminds us of the tension and flexibility encompassed within the sense of northern Indigeneity. In *TETHER* we include both living and ancestor artists, celebrating the artists of the past while also following those threads into the future. In bringing together both historical and contemporary works from seven collections of national significance, as well as the opportunity to commission artists working in both customary and digital media, we carefully curated works that reflect the breadth and richness of culture in the North. We transform the Yukon Arts Centre gallery space into an embodiment of our hearts, homes and subtle comforts. *TETHER* is a visual representation of our communities and cultures. As northern Indigenous peoples ourselves, it is important to illustrate what makes us, us. No matter where we are in the world, we are all tethered to our sense of place.



Karrie Brown
Moose Hide Mukluks
2018, Yukon Permanent
Art Collection

ArcticArts
Summit.ca/
Tether



MIKE THOMAS, YUKON ARTS CENTRE



FEATURED EVENTS

ANCHORAGE MUSEUM

Daily, 10 AM–5 PM
Yukon Arts Centre -
Yukon Energy Community Gallery

HELD IN COPPER

There are stories held in copper, healing and history. This very land on which the Yukon Arts Centre (YAC) stands holds copper—a gleaming metal that has far more cultural value than gold. YAC is located in the basin of *Chasàn Chùu* (McIntyre Creek)—translating to Copper Creek in Southern Tutchone—and where raw copper nuggets were retrieved to create art and tools. This exhibition of Indigenous copper work holds stories of sovereignty, sorrow and joy—united by this copper thread and the act of bringing knowledge and traditions forward.

ArcticArtsSummit.ca/HeldinCopper

Daily, 10 AM–5 PM
Yukon Arts Centre -
ATCO Electric Yukon Youth Gallery

61.2162° N, 149.8856° W: A LAND LIKE NO OTHER

The Arctic is warming at twice the rate of the rest of the world. This teen-led exhibition by the Anchorage Museum's Teen Climate Communicators shares climate change stories and encourages creative solutions to this complex challenge, while providing high school students from Alaska with the opportunity to use museum artwork, objects and resources to investigate and discuss climate change.

ArcticArtsSummit.ca/LandLikeNoOther

Arctic Arts Summit Presenting Partner: Yukon Arts Centre

The Yukon Arts Centre (YAC) is a vibrant, inclusive, creative space for artists and audiences. As one of Canada's most unique and impactful arts organizations, YAC builds bridges and opportunity for diverse northern artists to produce and present work in all disciplines for both local and visiting audiences, to disseminate their work and invest in their practice, and to promote and share their stories with the territory, the country and the world. The Yukon Arts Centre is celebrating its 30th anniversary in 2022.

YukonArtsCentre.com

IMAGES ABOVE,
LEFT TO RIGHT

Mark Porter
and Brian
Walker, *Eagle
and Man*, 2020.

Anchorage
Museum's
Teen Climate
Communicators
weekly
reflections.



COURTESY THE ARTIST



COURTESY THE ARTIST

June 28, 12–5 PM
June 29, 12–8 PM
Arts Underground

LAND OF NONE / LAND OF US

A featured exhibition of the Arctic Arts Summit that will also be shown at other venues throughout Canada—including Toronto's CONTACT Photography Festival during this fall's Nuit Blanche—*Land of None / Land of Us* is an exhibition of contemporary circumpolar photography. The exhibition challenges the idea of an “unoccupied” or “vast, empty” Arctic by sharing images of Indigenous and other northerner connections to land, knowledges, practices, relationships and kinships around the circumpolar world, firmly establishing that we have always been here. *Land of None / Land of Us* is curated by northern Indigenous curators Jennifer Bowen, Alice Marie Jektevik, Melissa Shaginoff and Jessica Winters, and mentored by Pat Kane, co-founder and President of the Far North Photo Festival, and Heather Igloliorte, Arctic Arts Summit Curator of Visual Arts.

This project is supported by the Canada Council for the Arts, Inuit Art Foundation and the Inuit Futures in Arts Leadership project in partnership with Nuit Blanche Toronto and CONTACT Photography Festival.

ArcticArtsSummit.ca/LandofNoneLandofUs

IMAGES, LEFT TO RIGHT

Yael Bar Cohen, *Óalgenst*, 2021.

Casey Koyczan, production still from work-in-progress.

Lance Burton, *Sagú: The Seagull Egg*, 2022.

Hásstuheaddji Collective performing By the Collective in Tromsø at Madder pre-opening in 2021.

XR June 28, 11 AM–4 PM
June 29, 11 AM–8 PM
Old Fire Hall

AR June 28 & 29, daytime
Along the waterfront between
Old Fire Hall and KDCC

ARCTIC XR/ ARCTIC AR

Don't miss exciting digital and virtual art that will premiere at the Arctic Arts Summit before going on to exhibit in locations across the country and internationally. *ARCTIC XR* will envelop audiences with six new works by northern Indigenous artists. These immersive films centre on the retelling of a familial oral history, a mysterious monster, a land-based vision of past, present and future all at once, a glorious dream on the ice, an Inuit island utopia, and an Indigenous skateboard video filmed on the Yellowknife's Dettah Ice Road.

In *ARCTIC AR*, experience a whole new world through your handheld device by walking along the Yukon River and seeking out QR Codes, in order to engage with augmented reality (AR) work by artists from around the circumpolar north virtually and on the land. Projects range from virtual beadwork to silvery fox stretchers, schools of swimming fish, alternate landscapes and avataq-shaped balloons floating in space—visit ArcticArtsSummit.ca/ArcticXRArcticAR to see if you've found them all!

ARCTIC XR/ARCTIC AR is created in partnership with Nuit Blanche Toronto, organized by Aabijijijwan New Media Lab, the Inuit Futures in Arts Leadership project, and The Space Between Us project, and supported by the Indigenous Screen Office, Canadian Media Fund, Telefilm and the Social Sciences and Humanities Research Council.

ArcticArtsSummit.ca/
ArcticXRArcticAR



Daily, 12–5 PM
Yukon Theatre

PIRRUVIK CIRCUMPOLAR SHORTS

Stop by the Yukon Theatre any afternoon during the Summit to take in some of the many experimental videos, animations, documentary and other fantastic films showing. Curated by Jeremy Emerson and organized by Western Arctic Moving Pictures and the Inuit Art Foundation with support from Telefilm Canada, this dynamic short film program includes work from all participating Arctic nations and northern regions of Canada. The title, pirruvik, refers to the circle of stones that anchor a tent to the ground. Over 50 shorts ranging from one to 12 minutes in length will be playing throughout the Summit on a continuous loop.

[ArcticArtsSummit.ca/
Pirruvik](http://ArcticArtsSummit.ca/Pirruvik)

June 28, 2–3 PM
June 29, 10 AM–4 PM
Kwanlin Dün Cultural Centre

ON THE LAND PROJECTS

Explore the grounds of the Kwanlin Dün Cultural Centre and visit with artists as they share knowledge and create new work on the land. By The Collective invites you to join them inside the Sami lavvu for stories, conversation and art. You can also watch and learn about *The Dugout Canoe Project*, led by Northern Cultural Expressions, which brings together carvers to collaborate on the completion of a traditional cedar canoe.

ArcticArtsSummit.ca/OnTheLandProjects

The hit irreverent CBC podcast, *The Secret Life of Canada*, comes to the Arctic Arts Summit for one afternoon only on Wednesday, June 29.

Learn more about the beautiful, terrible, funny and weird histories of a land some now call Canada. The show has covered everything from the history of water to what lies beneath Banff National Park and even the country's mysterious wave of feminist bear porn. Join hosts Falen Johnson, Leah-Simone Bowen and some very special guests as they dive into even more stories in this live recording.

4–5 PM, Sternwheeler

The Secret Life of Canada hosts Falen Johnson (top) and Leah-Simone Bowen (bottom).





June 27 at 8 PM
Yukon Arts Centre

DREAMING ROOTS

By Patti Flather

It's in our blood—the memory and knowledge of the source and the dreaming. Our people have struggled and lost but we have loved and experienced joy. Now, it is time to return to the sacred place where life begins to transform, laugh and dream together. Join us.

Dreaming Roots is a spectacular, inspiring performance journey by, and about, Yukon First Nations people. It weaves together new work from more than 50 Yukon Indigenous artists in dance, music, drumming, theatre, storytelling and more—in traditional and contemporary forms.

"*Dreaming Roots* is about how we see ourselves in the present, how we connect with our past and how we dream of our future as Yukon First Nations people. This show explores

questions such as: Where do we come from? How do we connect to the source? How do we reconcile and heal? What are our hopes and dreams?"

— Diyet van Lieshout

Co-director

Dreaming Roots is directed by internationally acclaimed Indigenous artists, Alejandro Ronceria and Diyet van Lieshout, with a collaborative team guided by knowledge keepers in a culturally grounded process.

Building on *What the Land Remembers*, when Yukon First Nations performers shone on international stages at the Vancouver 2010 Cultural Olympiad, our goal is to ignite the fire in this and future generations—part of an ongoing legacy project in cultural performing arts revitalization.

"This multi-disciplinary show is the culminated efforts of emerging and established artists from across the Yukon and a production team that focuses on a blanket approach encompassing mentorship, access and cultural supports. In turn, allowing the artists to create from a place of safety, truth and adventure," says van Lieshout.

Dreaming Roots is led by Yukon First Nations Culture and Tourism Association. Funding partners include Global Affairs Canada (Global Affairs Leadership Initiative), Canadian Heritage, Lotteries Yukon, Canada Council for the Arts, National Arts Centre Creation Fund, Crime Prevention & Victim Services Trust Fund. Supporting partners include Yukon Arts Centre and Gwaandak Theatre.

ArcticArtsSummit.ca/DreamingRoots



June 28, 7–11 PM
Kwanlin Dün Cultural Centre

NUIHAŦUQ

By Reneltta Arluk, Summit Artistic Producer

NuihaŦuq— meaning “visible from a distance”—is the performance arts component of the 2022 Arctic Arts Summit. *NuihaŦuq* parallels the Yukon River in Whitehorse and offers an on-the-land experience.

Performances will span theatre, dance, music, puppetry and performance arts in both contemporary and traditional practices. Venues will balance multiple stages and inside spaces with the outdoors to offer a multi-venue performance journey that spans the circumpolar north.

The themed focus of *NuihaŦuq* is one of connection to land and story rooted in the artistic disciplines by artists of great experience. Join us for *NuihaŦuq* to follow the stream of salmon and immerse yourself in stories from the North.

[ArcticArtsSummit.ca/
Nuiharuq](https://ArcticArtsSummit.ca/Nuiharuq)



NAHANNI MCKAY

NuihaŦuq is curated by Reneltta Arluk, an Inuvialuk/Gwich'in/Denesuline/Cree artistic director with ancestral roots connected to Alaska, Yukon and the Northwest Territories.



June 29, 5–8 PM
Various downtown locations

ART CRAWL

By Heather Von Steinhagen, Art Crawl Coordinator

Top off the 2022 Arctic Arts Summit with an Art Crawl—a self-guided visual arts tour of Whitehorse's creative core. The Art Crawl offers exclusive access to local visual arts spaces and places.

Art Crawl invites international guests and the public at large to take a summer stroll through downtown Whitehorse as a way to celebrate the culmination of the Arctic Arts Summit. Visit an open house, try a hands-on activity, listen in on artists' talks, shop 'til you drop or book a session for a flash tattoo. The Art Crawl is a downtown showcase to introduce you to local artists and visual arts businesses and spaces.

All locations of the Art Crawl are within walking distance from the Kwanlin Dün Cultural Centre—the Arctic Arts Summit hub.

Rain or shine, come prepared for Yukon's summer evening weather. Please respect COVID-19 guidance at each location.

You can begin your Art Crawl at any location on the map—see the inside back cover for Art Crawl locations. Happy adventuring!



16

ICI RADIO-CANADA/
CLAUDIANE SAMSON

12

ARCHBOULD PHOTOGRAPHY, YAC



3

10

MIKE THOMAS, YAC

Artist: Joseph Tisiga

Artist: Krystle Silverfox

[ArcticArtsSummit.ca/
ArtCrawl](https://ArcticArtsSummit.ca/ArtCrawl)

Art Crawl Highlights

- ▶ Enjoy live music at Lumel Studios.
- ▶ See what Sobey Art Award longlisted artist, Krystle Silverfox, is up to during her Jenni House Residency.
- ▶ Stop by Association franco-yukonnaise to talk with DJ Geronimo during his live podcast and set.
- ▶ Visit the Government of Yukon Main Administration Building for an exhibition curated by Tr'ondëk Hwëch'in artists/curators, Tamika Knutson and Stormy Bradley.
- ▶ *Land of None | Land of Us* and *ARCTIC XR / ARCTIC AR* will also all be open during Art Crawl.



June 29 at 10 PM
15 KM South of Whitehorse

THEATRE IN THE BUSH

By Christine Prescott

The boreal forest, a glowing campfire, the blazing midnight sun and seven adventurous performers are a few of the ingredients that create the magic of *Theatre in the Bush*. Conceived by Ramshackle Theatre artistic director, Brian Fidler, and set on his acreage south of Whitehorse off the Alaska Highway, *Theatre in the Bush* is brimming with folksy Yukon charm.

Over its 12 seasons, *Theatre in the Bush* has welcomed around 2,000 audience members to experience a memorable evening that marries a walk in the woods with intimate and innovative performances.

"We've got the audience outside of the black box of the theatre, so we don't want to put them back into that black box."

— Brian Fidler
Theatre in the Bush Creator

In the week leading up to the performance, each participating artist picks a location on Fidler's property from a hat. From there, they develop a 10-minute performance to take place at—and be inspired by—that location. On the evening of the performances, after being welcomed at the campfire, guides fan out with small groups of guests to visit each of the performance sites and take in the magic.

This special presentation of *Theatre in the Bush* has been programmed by Summit Artistic Producer, Reneltta Arluk, and will feature artists from the circumpolar region.

Know before you go:

- ▶ The show is outdoors – dress for the weather in layers to keep warm and dry.
- ▶ Wear comfortable footwear suitable for walking on forest trails.
- ▶ Bring your spirit of adventure – the performances will suit a variety of tastes.

"*Theatre in the Bush* creates the opportunity for the Arctic Arts Summit to engage in quintessential Yukon theatre with its land-based, performance-based works. Ramshackle Theatre is a distinctive way for circumpolar artists to collaborate and build a production that reflects the nature of what this Summit celebrates."

— Reneltta Arluk
Summit Artistic Producer

Limited seating—RSVP at:
ArcticArtsSummit.ca/TheatreintheBush

For Summit delegates only.



June 29 - July 5
Kwanlin Dün Cultural Centre

ADÄKA CULTURAL FESTIVAL

An incredible celebration of Indigenous arts and culture rises up each summer along the banks of the Yukon River in Whitehorse, Yukon on the self-governed lands of the Kwanlin Dün First Nation and the Ta'an Kwäch'än Council.

"Adäka" means coming into the light in Southern Tutchone—one of eight Yukon First Nations languages. The Adäka Cultural Festival shines a bright light on the strength, culture and courage of Indigenous peoples in the North.

In 2022, immediately following the Arctic Arts Summit, the 10th Adäka festival begins. Over 200 Indigenous performing and visual artists from across northern Canada and the circumpolar region share stellar programming with local, national and international audiences.

The road to Adäka is a story decades in the making. In the early 1990s, Yukon First Nations (YFN) Elders sparked conversations around the need for cultural reclamation and revitalization alongside the land claim negotiations underway. Nearly 20 years later, the seeds of Adäka were planted with the YFN 2010 presentation at the Vancouver Olympics. A year later, Adäka was born, with over 100 visual and performing artists participating—and an audience of 2,000. Every festival since has showcased emerging

and established artists from each of the 14 YFNs and beyond, while providing important training and mentorship opportunities for emerging artists.

"In Adäka's 10th year we honour our resiliency, emerging from the pandemic and creating space to come into the light again. This is an amazing opportunity to share the diversity of who we are as Yukon First Nations people, the pride our artists carry, and the responsibility we hold for future generations and our lands and waters—as we deepen our connections across the circumpolar world."



VANESSA ÅGIRSDÓTTIR

— Katie Johnson
Adäka Co-founder

Adäka is a program of Yukon First Nations Culture and Tourism Association (YFNCT)—a Presenting Partner of the 2022 Arctic Arts Summit.

ArcticArtsSummit.ca/2022Adaka

adäka
10
YEAR
CELEBRATION

KWANLIN DÜN
CULTURAL CENTRE



PRESENTED BY:
Yukon First Nations
CULTURE & TOURISM
Association

IN PARTNERSHIP
WITH:
 KWANLIN DÜN
CULTURAL CENTRE

adäka

Cultural Festival

JOIN US FOR
A YUKON
CELEBRATION
OF NORTHERN
INDIGENOUS
ARTS &
CULTURE

JUNE 29 - JULY 5

NORTHERN
CONNECTIONS

PERFORMANCES WORKSHOPS
STORYTELLING ART GALLERIES
GIFT SHOP

PERFORMANCE HIGHLIGHTS



WEDNESDAY

Hearts of our People Adäka Opening Celebration

Throat singing, dance, and more, as we welcome Indigenous artists from across the circumpolar north at the opening of Adäka's 10 year celebration.



THURSDAY

Circumpolar Soundscape New North Collective*

An exquisite collaboration of Indigenous women singer/songwriters from across the North, featuring Nive Nielsen, Diyet, Sylvia Cloutand and Leela Gilday.



FRIDAY

Fiddlers & Dancers Across the North Adäka Community Dance

Get your moccasins ready for some jigging! Featuring Gwich'in, Dene and Métis fiddlers plus the quick-footed Teechik Dancers from Old Crow!



SATURDAY

Pamyua "Inuit Soul Music"*

Traditional melodies reinterpreted with contemporary vocalization and instrumentation. Featuring Yup'ik musician I Sing, You Dance, Byron Nicholai.



SUNDAY

Dreaming Roots Showcase

A spectacular, inspiring performance journey by and about Yukon First Nations people, featuring the solo performers from the cast of Dreaming Roots.



A New Way Forward Next Generation

A high-energy showcase of the next generation of performers in hip hop, electric and new media, hosted by Princess Melia.



MONDAY

We are the Stories We Tell

Come into the story circle to laugh, cry, and be mesmerized by stories from Elders and younger storytellers from across the territory, including Raven Spirit Dance by Michelle Olson.



TUESDAY

Dà Ze Tsàn (From Our Hearts) Fashion Show*

A glowing evening of contemporary and traditional fashion from the most talented northern designers across the Yukon, Nunavut, Alaska and NWT.

MOST EVENTS ARE FREE.

*TICKETS REQUIRED FOR SOME PERFORMANCES
Available at adaka-festival.eventbrite.com

SEE THE FULL PROGRAM AT:
ADAKAFESTIVAL.CA



Canada Council
for the Arts

Conseil des arts
du Canada



MakeWay



LOVE AND RESPECT FOR WHITEHORSE AND THE YUKON

GOVERNMENT OF YUKON

ARCHBOULD PHOTOGRAPHY

GBP CREATIVE



By Whitehorse City Councillors,
Mellisa Murray (left) and
Michelle Friesen (right)

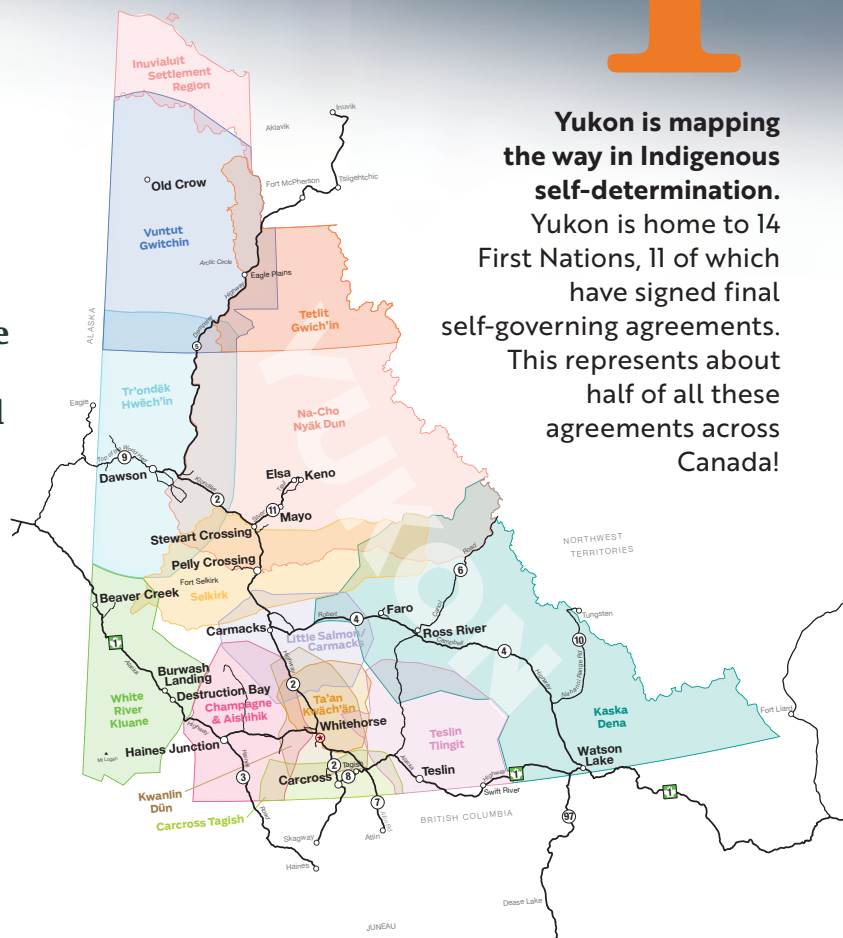
The Yukon truly is a magical place — the land of the midnight sun where you can explore a glacier and a desert in the same day; learn about partnerships with First Nations and how we can move forward in a spirit of reconciliation; take a self-guided tour to view beautiful murals on downtown buildings; pick up a skill at a workshop ... and so much more.

The Yukon is also the land of opportunity — the territory is at the forefront across Turtle Island in many recognized ways. Here are the top five reasons why we love and respect this special place:

1

Yukon is mapping the way in Indigenous self-determination.

Yukon is home to 14 First Nations, 11 of which have signed final self-governing agreements. This represents about half of all these agreements across Canada!





Whitehorse was named “Canada’s Most Entrepreneurial City.”
It’s a fertile ground here for innovators and entrepreneurs!
It’s important to support local and we invite you to visit
some unique and wonderful downtown businesses.

2

3 We are “The Wilderness City.” Whitehorse has more than 700 km of beautiful trails to enjoy—wherever you choose to explore in this beautiful “larger than life” territory, be sure to take a moment to reflect on the land you are on, whose Traditional Territory it is and the Indigenous peoples’ connection to the spaces you are enjoying.



Learn some Southern Tutchone:

Danch’ë
Hello/Good day

Shǎw níthǎn
Thank you



4 **23% of Yukon’s population is Indigenous.** More than 50% of Yukon’s Indigenous population resides in Whitehorse and there are eight Indigenous language groups in the territory. The history, culture and traditional knowledge of Indigenous peoples is preserved through language and passed down from Elders to the next generations. Try picking up a few words in an Indigenous language—and if you’re lucky enough, enjoy tea with an Elder.

5 **Yukon is home to many arts and cultural organizations.** From First Nations’ cultural centres across the Yukon—including Kwanlin Dūn Cultural Centre in Whitehorse, Danoja Zho Cultural Centre in Dawson City, Haa Shagóon Hídi in Carcross, Da Kų Culture Centre in Haines Junction—and the many vibrant arts organizations, there is a rich array of diverse programming and opportunities to gather.

Did you know ...

Whitehorse rests on the Traditional Territories of the Ta’an Kwäch’ān Council and Kwanlin Dūn First Nation but was renamed by Klondike gold seekers who thought the wild, frothing rapids of the Yukon River running through Miles Canyon resembled the manes of charging white horses. Miles Canyon was also renamed by settlers but was once a traditional gathering ground for weddings, trade and harvesting.

Read our full article with lots of resources and links at
ArcticArtsSummit.ca/Yukon



Summit Venues

Kwanlin Dün Cultural Centre
1171 Front Street

The Sternwheeler Hotel
& Conference Centre
201 Wood Street

Yukon Arts Centre
300 University Drive

Yukon Theatre
304 Wood Street

Old Fire Hall
1105 Front Street

Arts Underground
15-305 Main Street

Government of Yukon (YG)
Main Administration Building
2071 2nd Avenue

Schedule Legend

Event / Session Types

DP	Discursive Programming
AP	Artistic Program
EX	Exhibition
HP/TP	Hospitality/Transportation

Discursive Programming Themes

Land	Language, Community, Heritage, Identity
Indigenous Sovereignty	Self-determination, Indigenization and Decolonization
Climate	Environmental Sustainability, Crisis and Action
Creating	Makers, Making and Sharing Artistic Production
Circumpolar Collaborations	Cooperation and Mobility
Technology	Digital Arts, Data, Access, New Media
Possible Futures	New Directions, Youth Voices, Imaginings
Activism	Artists, Movements and Social Change

Venue Abbreviations

KDCC Kwanlin Dün Cultural Centre	YAC Yukon Arts Centre
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Topic Leaders

 Canada Lead	 International Lead
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Language/Streaming

 Livestreamed/ Recorded	 Interpretation services available for French and Inuktitut. Southern Tutchone translation will be available with recording. Please bring headphones and a mobile device with Zoom for translation services.
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Livestreaming organized by:



Monday, June 27

Find out more at
ArcticArtsSummit.ca/2022program

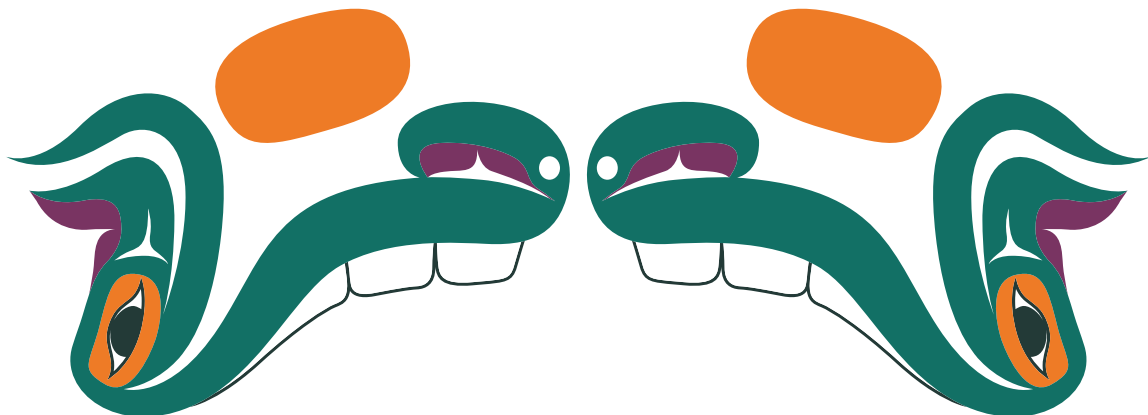
Time	Event / Session		Venue	Organizer / Details
8:30AM–4:30PM	<i>all that it gives</i>	EX	YG Main Admin Building	
10AM–5PM	Registration	HP	KDCC Lobby	
12–5PM	<i>Pirruvik Circumpolar Shorts</i>	EX	Yukon Theatre	
2–3PM	Summit Opening	DP	KDCC Outdoor Fire Pit	Opening by the Chiefs and Elders with lighting of the fire
3–4PM	Keynote by Her Excellency The Right Honourable Mary Simon	DP	KDCC Longhouse	
4–6PM	Welcome Reception	HP	KDCC Artist Tent	
6–6:30PM	Shuttles from KDCC to YAC	TP	KDCC > YAC	
7–8PM	Opening Remarks by the Honourable Minister Ranj Pillai, Government of Yukon; Jesse Wenthe, Chair, and Simon Brault, Director and CEO, the Canada Council for the Arts <i>TETHER</i> Opening	EX	YAC Lobby YAC Galleries	Opening Remarks at 7PM
8–9:30PM	<i>Dreaming Roots</i>	AP	YAC Main Stage	
9:30–10:30PM	Shuttles from YAC to KDCC	TP	YAC > KDCC	

Tuesday, June 28

Time	Event / Session		Venue	Organizer / Details
8:30AM–4:30PM	<i>all that it gives</i>	EX	YG Main Admin Building	
10AM–5PM	<i>TETHER: Held in Copper; and 61.2162° N, 149.8856° W: A Land Like No Other</i>	EX	YAC Galleries	
10–11AM	Panel 1 - Intergenerational Perspectives on Languages, Land and Art: Honouring the UN Decade of Indigenous Languages	Land	KDCC Longhouse	 CCUNESCO 
	Panel 2 - Drawing Strength from Community: Entrepreneurial Artists and Traditional Practices	Creating	Sternwheeler Room 1	 Arts Council Norway and Sami Parliament Norway
	Panel 3 - Extending our Practices: Leveraging Technologies to Share our Stories	Tech	Sternwheeler Room 3	 Western Arctic Moving Pictures
	Panel 4 - Embodying Story: Narrative Through the Performing Arts	Possible Futures	Sternwheeler Room 5	 Hålogaland Teater / The Arctic Theatre of Norway
11AM–4PM	<i>ARCTIC XR / ARCTIC AR</i>	EX	Old Fire Hall and along the waterfront toward KDCC	
11:30AM–12:30PM	Panel 5 - Voices from the Land: Artists Speak	Land	KDCC Longhouse	 Government of Yukon 
	Panel 6 - Duodji and Other Northern Craft Practices	Creating	Sternwheeler Room 1	 Sámi Allaskuvla and Norwegian Crafts
	Panel 7 - Arctic Art in the Public: Transformative Platforms for Indigenous Voices	Circumpolar Collaborations	Sternwheeler Room 3	 Nuit Blanche Toronto and Indigenous Screen Office
	Panel 8 - Centering Climate: International Collaboration, Cultural Leadership and Youth	Climate	Sternwheeler Room 5	 Canada Nordic Environmental Journalist Fellowship

Tuesday, June 28 *continued*

Time	Event / Session		Venue	Organizer / Details
12–5PM	<i>Land of None Land of Us</i>	EX	Arts Underground	
12–5PM	<i>Pirruvik Circumpolar Shorts</i>	EX	Yukon Theatre	
12:30–2PM	Lunch	HP	KDCC Artist Tent	
1:30–2PM	Shuttles from KDCC to YAC	TP	KDCC > YAC	Transportation for TETHER tour
2–3PM	<i>TETHER Tour</i>	EX	YAC Gallery	
2–3PM	Panel 9 - North to North: New Directions for a Collaborative Future	Circumpolar Collaborations	KDCC Longhouse	Nordic Council of Ministers 
	Panel 10 - Queer in the North: Art, Community and Collaboration	Activism	Sternwheeler Room 1	Arctic Arts Summit
	Panel 11 - Cultural Revitalization: The Continuity of our Traditional Practices	Indigenous Sovereignty	Sternwheeler Room 3	Government of Yukon 
	<i>On the Land Projects</i>	Land	KDCC Outdoors	
3–3:30PM	Shuttles from YAC to KDCC and KDCC to YAC	TP	YAC > KDCC > YAC	Transportation for TETHER tour
3:30–4:30PM	Panel 12 - Status Report: Decolonizing Arts Institutions	Indigenous Sovereignty	KDCC Longhouse	Nuuk Art Museum (GL) 
	Panel 13 - Artistic Creation Through Research: Looking Back / Looking Forward	Creating	Sternwheeler Room 1	University of Lapland
	Panel 14 - Indigenous Futures in New Media Arts	Tech	Sternwheeler Room 3	International Sámi Film Institute Norway
	Panel 15 - In the Lavvu: Traditional Activism By the Collective	Land	KDCC Outdoors	By the Collective
3:30–4:30PM	<i>TETHER Tour</i>	EX	YAC Gallery	
4:30–5PM	Shuttles from YAC to KDCC	TP	YAC > KDCC	
5–7PM	Dinner	HP	KDCC Artist Tent	
5–9:30PM	Adäka Gallery	EX	KDCC Multipurpose Room	
7–11PM	<i>Nuihañuq</i>	AP	KDCC Longhouse and Outdoors	



Wednesday, June 29

Find out more at
ArcticArtsSummit.ca/2022program

Time	Event / Session		Venue	Organizer / Details
8:30AM–8PM	<i>all that it gives</i>	EX	YG Main Admin Building	
10AM–8PM	Adäka Gallery	EX	KDCC Multipurpose Room & Elder's Lounge	
10AM–4PM	<i>On the Land Projects</i>	Land	KDCC Outdoors	
10AM–5PM	<i>TETHER; Held in Copper; and 61.2162° N, 149.8856° W: A Land Like No Other</i>	EX	YAC Galleries	
10AM–11AM	Panel 16 - In Our Hands: Decolonizing Access to Funding for Circumpolar Artists	Creating	KDCC Longhouse	Canada Council for the Arts and Arts Council Norway (🔊)
	Panel 17 - Waking Words: Revitalizing Languages Across the North	Land	Sternwheeler Room 1	CBC North
	Panel 18 - Perspectives from Community: Ongoing Challenges to Infrastructure, Accessing Funding and Resources	Creating	Sternwheeler Room 3	Nunatsiavut Government
	Panel 19 - Naming and Acknowledging: Ethical Inspiration vs. Cultural Appropriation	Indigenous Sovereignty	Sternwheeler Room 5	Government of Northwest Territories
11AM–8PM	<i>ARCTIC XR /ARCTIC AR</i>	EX	Old Fire Hall and along the waterfront toward KDCC	
11:30AM–12:30PM	Panel 20 - Land Defenders: Artists Confronting Arctic Colonialism	Activism	KDCC Longhouse	Daiddadallu (🔊)
	Panel 21 - Curatorial Practices Around the Circumpolar World	Creating	Sternwheeler Room 1	Smithsonian Arctic Studies Center
	Panel 22 - New Directions in Arts Education Throughout the Arctic	Possible Futures	Sternwheeler Room 3	University of Lapland
	Panel 23 - Artist Residencies and Exchanges: Opportunities for Circumpolar Cooperation and Collaboration	Circumpolar Collaborations	Sternwheeler Room 5	Nordic Culture Point
12–5PM	<i>Pirruvik Circumpolar Shorts</i>	EX	Yukon Theatre	
12–8PM	<i>Land of None Land of Us</i>	EX	Arts Underground	
12:30–1:30PM	Grab & Go Lunch	HP	KDCC	
1:30–2:30PM	Closing Panel - Knowledge Creators Next: Paths Forward in the Arctic Arts Summit	Possible Futures	KDCC Longhouse	(🔊)
2:30–2:45PM	Closing Remarks by Minister Ranj Pillai, Simon Brault, Jesse Wenté	DP	KDCC Longhouse	Government of Yukon and Canada Council for the Arts (🔊)
4–5PM	<i>The Secret Life of Canada: CBC Podcast</i>	AP	Sternwheeler	
5–8PM	<i>Art Crawl</i>	AP	Various Downtown Venues	See map on inside back cover
6:30–7PM	Adäka Festival: <i>Opening Ceremony</i>	AP	KDCC Longhouse	
7–10PM	Adäka Festival: <i>Hearts of our People</i>	AP	KDCC Longhouse	
9–10PM	Shuttles to <i>Theatre in the Bush</i>	TP	KDCC > TiTB	
10PM–12AM	<i>Theatre in the Bush</i>	AP	15 km South of Whitehorse	Limited seating—RSVP at ArcticArtsSummit.ca/TheatreintheBush
12–12:30AM	Shuttles to KDCC	TP	TiTB > KDCC	

SUMMIT AT A GLANCE

	Monday, June 27	Tuesday, June 28	Wednesday, June 29
10:00 AM	Registration 10 AM–5 PM KDCC	Discursive Programming 10 AM–4:30 PM Sternwheeler and KDCC	Discursive Programming 10 AM–12:30 PM Sternwheeler and KDCC
11:00 AM	all that it gives 8:30 AM–4:30 PM YG Main Admin Building	all that it gives 8:30 AM–4:30 PM YG Main Admin Building	all that it gives 8:30 AM–8 PM YG Main Admin Building
12:00 PM	Pirruvik Circumpolar Shorts 12–5 PM Yukon Theatre	ARCTIC XR/ARCTIC AR 11 AM–4 PM Old Fire Hall to KDCC	TETHER; Held in Copper; and 61.2162° N, 149.8856° W: A Land Like No Other 10 AM–5 PM YAC
1:00 PM		Lunch 12:30–2 PM KDCC	Adäka Gallery 10 AM–8 PM KDCC
2:00 PM	Summit Opening 2–3 PM KDCC	On the Land Projects 2–3 PM KDCC Outdoors	Grab & Go Lunch 12:30–1:30 PM KDCC
3:00 PM	Keynote Speaker 3–4 PM KDCC	TETHER Exhibition Tours 2 PM & 3:30 PM YAC	Closing Panel & Remarks 1:30 PM KDCC
4:00 PM		Land of None / Land of Us 12–5 PM Arts Underground	Pirruvik Circumpolar Shorts 12–5 PM Yukon Theatre
5:00 PM	Welcome Reception 4–6 PM KDCC	Pirruvik Circumpolar Shorts 12–5 PM Yukon Theatre	Land of None / Land of Us 12–8 PM Arts Underground
6:00 PM	Shuttles from KDCC to YAC 6 PM	Shuttles from YAC to KDCC, and KDCC to YAC 3 PM	The Secret Life of Canada: CBC Podcast 4–5 PM Sternwheeler
7:00 PM	TETHER Opening 7–8 PM YAC	Adäka Gallery 5–9:30 PM KDCC For viewing only	Art Crawl 5–8 PM See map
8:00 PM	Opening Remarks: by the hosting partners Government of Yukon and Canada Council for the Arts	Nuihaŋuq 7–11 PM KDCC	Adäka Opening Ceremony: Hearts of our People 6:30–10 PM KDCC
9:00 PM	Dreaming Roots 8 PM YAC		
10:00 PM	Shuttles from YAC to KDCC 9:30 PM		Shuttles from KDCC to Theatre in the Bush 9 PM
11:00 PM			Theatre in the Bush 10 PM 15 km South of Whitehorse
12:00 AM			Shuttles to KDCC 12 AM

Discursive Programming
 Exhibition
 Artistic Program
 Hospitality / Transportation

KDCC
Kwanlin Dūn Cultural Centre
YAC
Yukon Arts Centre

adäka
Cultural Festival

A 7-DAY
CELEBRATION
OF INDIGENOUS
ARTS AND
CULTURE.

JUNE 29 – JULY 5

2022

ADAKAFESTIVAL.CA

See page 22 for details.



PRESTEND BY:
Yukon First Nations
CULTURE & TOURISM
Association



**Yukon Arts
Centre
(YAC)**

Quality Inn

**Shipyards
Park**

**ARCTIC
ARTS
SUMMIT**



**VENUES AND
ART CRAWL
LOCATIONS**

**Kwanlin Dün
Cultural Centre
(KDCC)**



Whitehorse, Yukon
Traditional Territories
of the Kwanlin Dün
First Nation and the
Ta'an Kwäch'än
Council

Map Legend

Hotel **Program Venue**

ART CRAWL LOCATIONS

June 29, 5–8 PM (see pg. 20)

- 1 Northern Front Studio
- 2 Chambers House (Frostbite House)
- 3 Jenni House
- 4 Lumel Studios
- 5 North End Gallery, Horwoods Mall
- 6 Unorthodox Yukon, Horwoods Mall
- 7 Itsy Bitsy Yarn Store, Horwoods Mall
- 8 Mini Makerspace, Horwoods Mall
- 9 Wild Yukon Furs, Horwoods Mall
- 10 Government of Yukon Main Administration Building
- 11 Old Log Church Museum
- 12 Arts Underground
- 13 Taylor House
- 14 Yukon Artists @ Work
- 15 Molotov and Bricks
- 16 Association franco-yukonnaise

**Yukon
Theatre**

**Sternwheeler
Hotel**

Old Fire Hall

Edgewater Hotel

**Best Western
Gold Rush Inn**

Raven Inn

ARCTIC ARTS SUMMIT



Whitehorse Yukon, Canada

Traditional Territories of the Kwanlin Dün First Nation
and the Ta'an Kwäch'än Council

Many organizations and individuals are involved in making the 2022 Arctic Arts Summit a success.
We are grateful for all of the partners and contributors to this important initiative.

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